

# ANTIPASCHA – ST. THOMAS SUNDAY

## Troparion - Tone 7

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

From the sealed\_ tomb, You shone forth, O Life!

Tenor  
Bass

Detailed description: This block contains the first line of the troparion. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The music is in a minor key with a single flat. The lyrics are: "From the sealed\_ tomb, You shone forth, O Life!". The notation includes quarter notes, eighth notes, and rests, with a fermata over the word "sealed\_".

Through closed doors You came to Your disciples, O Christ God!

Detailed description: This block contains the second line of the troparion. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The lyrics are: "Through closed doors You came to Your disciples, O Christ God!". The notation includes quarter notes, eighth notes, and rests, with a fermata over the word "closed".

Re - new in us, through them, an up - right spir - it, by the

Detailed description: This block contains the third line of the troparion. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The lyrics are: "Re - new in us, through them, an up - right spir - it, by the". The notation includes quarter notes, eighth notes, and rests.

greatness of Your mer - cy, O Res - ur - rec - tion of all!

Detailed description: This block contains the fourth line of the troparion. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The lyrics are: "greatness of Your mer - cy, O Res - ur - rec - tion of all!". The notation includes quarter notes, eighth notes, and rests, ending with a double bar line.

**“Glory...” & “Now and ever...”**  
as sung before Troparia and Kontakia  
**Tone 7**

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glory to the Father, and to the Son, and to the Ho - ly

Musical notation for the first system, showing a treble and bass clef with a key signature of one flat. The melody is written in a simple, homophonic style with block chords.

Spir - it.

Musical notation for the second system, continuing the melody from the first system. It shows a treble and bass clef with a key signature of one flat.

2. “Now and ever...” alone.

Now and ever and un - to a - ges of a - ges. A - men.

Musical notation for the second system, showing a treble and bass clef with a key signature of one flat. The melody is written in a simple, homophonic style with block chords.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

Musical notation for the third system, showing a treble and bass clef with a key signature of one flat. The melody is written in a simple, homophonic style with block chords.

Now and ever and un - to a - ges of a - ges. A - men.

Musical notation for the fourth system, showing a treble and bass clef with a key signature of one flat. The melody is written in a simple, homophonic style with block chords.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.