


SUNDAY OF THE SAMARITAN WOMAN

Kontakion - Tone 8

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto



The Sa - mar - i - tan Wom - an came to the well in

Tenor
Bass



faith; she saw You, the Wa - ter of Wisdom, and drank



a - bun - dant - ly! She in - her - it - ed the King - dom on



high, and is ever glo - ri - fied.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 8

1. “Glory...” alone.

arr. from Imperial Court Chant

Glo - ry to the Father, and to the Son, and to the Holy

This musical notation is for the first part of the chant. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major (one sharp). The melody is written in a simple, homophonic style with quarter notes. The lyrics are: "Glo - ry to the Father, and to the Son, and to the Holy".

Spir - it.

This musical notation is for the second part of the chant. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is written in a simple, homophonic style with quarter notes. The lyrics are: "Spir - it.". The notation includes a fermata over the final note of each staff.

2. “Now and ever...” alone.

Now and ever and unto a - ges of a - ges. A - men.

This musical notation is for the second part of the chant. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is written in a simple, homophonic style with quarter notes. The lyrics are: "Now and ever and unto a - ges of a - ges. A - men.". The notation includes a fermata over the final note of each staff.

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.