

SUNDAY OF THE PARALYTIC

Pentecostarion:
Fourth Sunday of Pascha

Kontakion - Tone 3: "Today the Virgin..."

Bulgarian Chant
arr. W.G. Obleschuk

Soprano
Alto

Tenor
Bass

By Your di - vine in - ter - ces - sion, O Lord,

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The lyrics are "By Your di - vine in - ter - ces - sion, O Lord,". The music is in a 6/8 time signature and features a mix of eighth and sixteenth notes with various rests and ties.

as You raised up the par - a - ly - tic of old,

Detailed description: This system continues the musical score. The lyrics are "as You raised up the par - a - ly - tic of old,". The musical notation includes various note values and rests, maintaining the 6/8 time signature.

so raise up my soul, par - a - lyzed

Detailed description: This system continues the musical score. The lyrics are "so raise up my soul, par - a - lyzed". The musical notation includes various note values and rests, maintaining the 6/8 time signature.

by sins and thought - less acts;

Detailed description: This system continues the musical score. The lyrics are "by sins and thought - less acts;". The musical notation includes various note values and rests, maintaining the 6/8 time signature.

so that be - ing saved I may sing to You:

Detailed description: This system concludes the musical score. The lyrics are "so that be - ing saved I may sing to You:". The musical notation includes various note values and rests, maintaining the 6/8 time signature.

Paralytic - Kontakion (Podoben)

Glo - ry to Your pow - er, O com - pas

sion - ate Christ!

“Glory...” & “Now and ever...”

as sung before Tone 3:

“Today the Virgin...”

Bulgarian Chant
arr. W.G. Obleschuk

1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the

This system contains the first two staves of the musical score for the first part. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a style characteristic of Bulgarian Chant, with a mix of quarter, eighth, and dotted notes, often beamed together. The lyrics are placed below the notes.

Son, and to the Ho - ly Spir - it.

This system contains the next two staves of the musical score. It continues the melody and accompaniment from the first system, with the lyrics 'Son, and to the Holy Spirit.' written below the notes.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges

This system contains the first two staves of the musical score for the second part. The notation and style are consistent with the first part. The lyrics 'Now and ever and unto ages' are written below the notes.

of a - ges. A - men.

This system contains the final two staves of the musical score for the second part. It concludes with the lyrics 'of ages. Amen.' written below the notes.

3. “Glory...” & “Now...” together: sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.