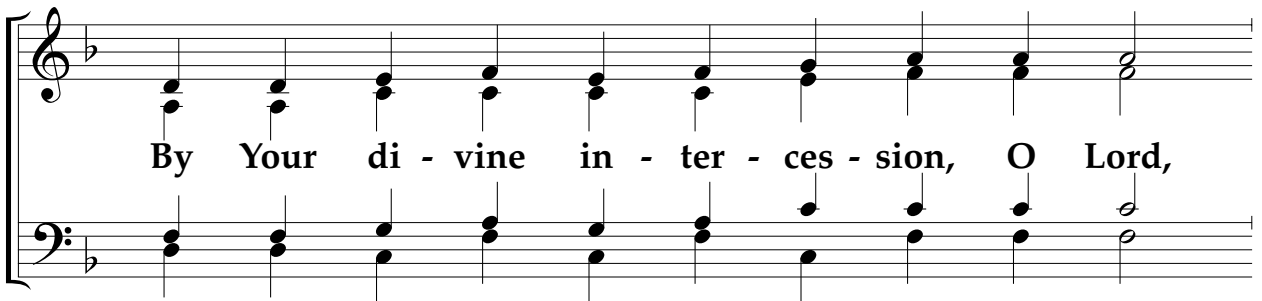


SUNDAY OF THE PARALYTIC  
Kontakion - Tone 3

Pentecostarion:  
Fourth Sunday of Pascha

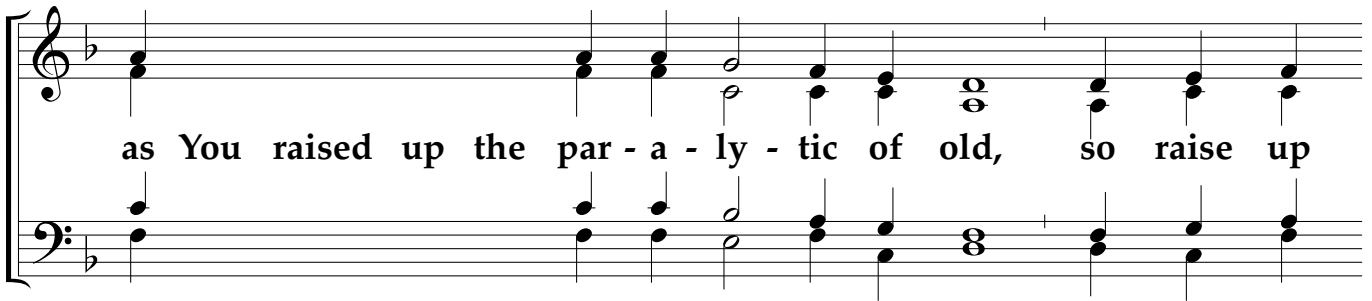
Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto



Tenor  
Bass

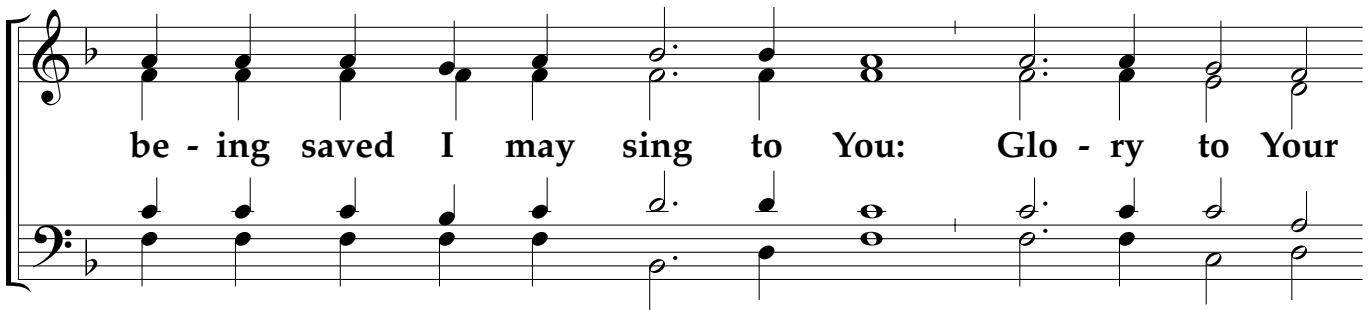
By Your di - vine in - ter - ces - sion, O Lord,



as You raised up the par - a - ly - tic of old, so raise up



my soul, paralyzed by sins and thought - less acts; so that



be - ing saved I may sing to You: Glo - ry to Your



pow - er, O com - pas - sion - ate Christ!

“Glory...” & “Now and ever...”  
as sung before Troparia and Kontakia  
Tone 3

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first part of the melody. The treble clef staff contains a series of chords and single notes, with a melodic line starting on a G4. The bass clef staff provides a harmonic accompaniment with chords. The lyrics are written below the notes.

Ho - ly Spir - it.

This system continues the melody. The treble clef staff shows a melodic line that rises and then falls. The bass clef staff continues the accompaniment. The lyrics are written below the notes.

2. “Now and ever...” alone.

Now\_ and ev - er and unto ages of a - ges. A - men.

This system shows the beginning of the second melody. The treble clef staff features a melodic line starting on a G4. The bass clef staff provides a harmonic accompaniment. The lyrics are written below the notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho-ly Spir - it,

This system shows the beginning of the combined melody. The treble clef staff contains a melodic line starting on a G4. The bass clef staff provides a harmonic accompaniment. The lyrics are written below the notes.

now and ever and unto ages of a - ges. A - men.

This system continues the combined melody. The treble clef staff shows a melodic line that rises and then falls. The bass clef staff continues the accompaniment. The lyrics are written below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.