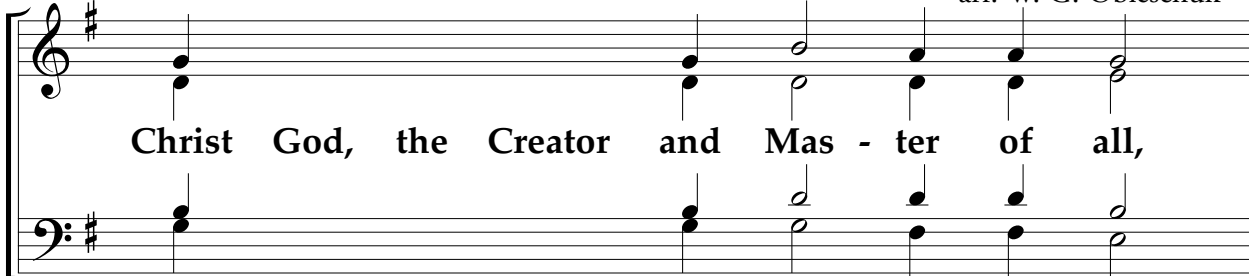


# MID-FEAST OF PENTECOST

## Kontakion - Tone 4

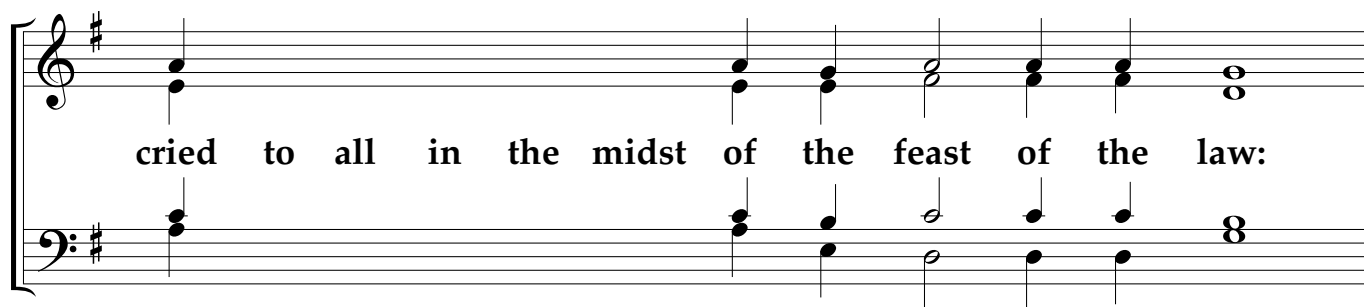
Abbreviated Greek Chant  
arr. W. G. Obleschuk

Soprano  
Alto

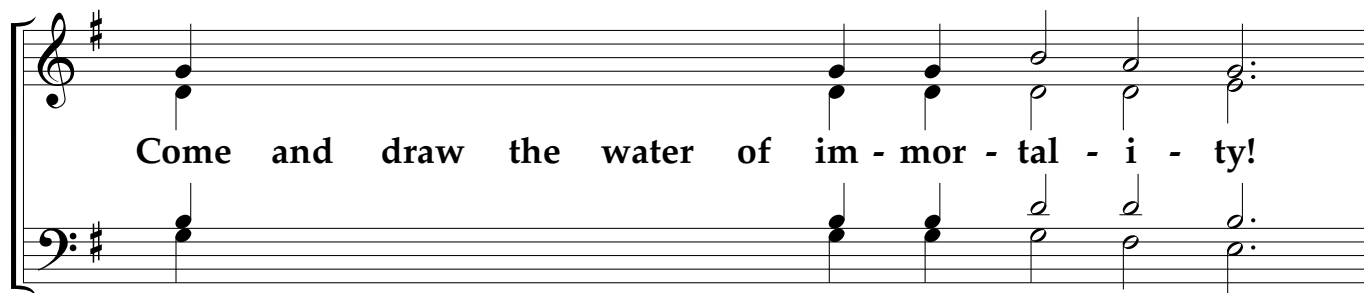


Tenor  
Bass

Christ God, the Creator and Mas - ter of all,



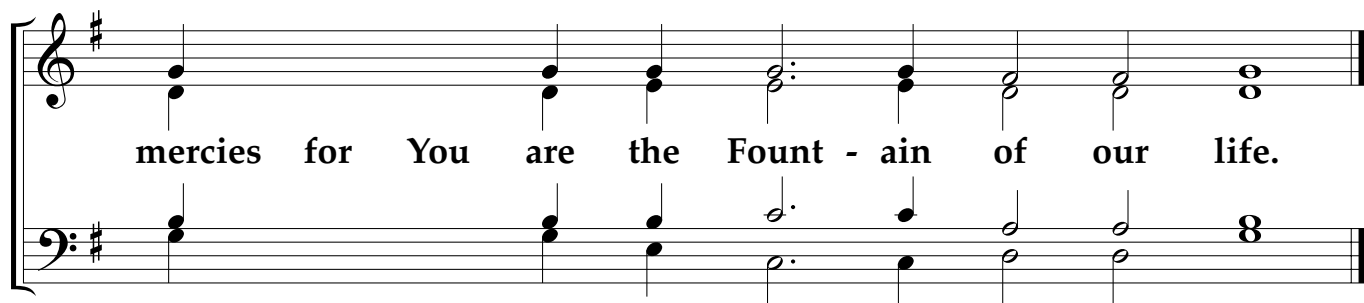
cried to all in the midst of the feast of the law:



Come and draw the water of im - mor - tal - i - ty!



We fall before You and faith - ful - ly cry: Grant us Your



mercies for You are the Fount - ain of our life.

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first part of the chant. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and half notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

Ho - ly Spir - it.

This system continues the chant. The treble clef staff shows a final cadence with a double bar line. The bass clef staff continues with a final chord and a double bar line.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This system shows the beginning of the second chant. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and half notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

This system shows the beginning of the combined chant. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and half notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

now and ever and unto ages of a - ges. A - men.

This system continues the combined chant. The treble clef staff shows a final cadence with a double bar line. The bass clef staff continues with a final chord and a double bar line.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.