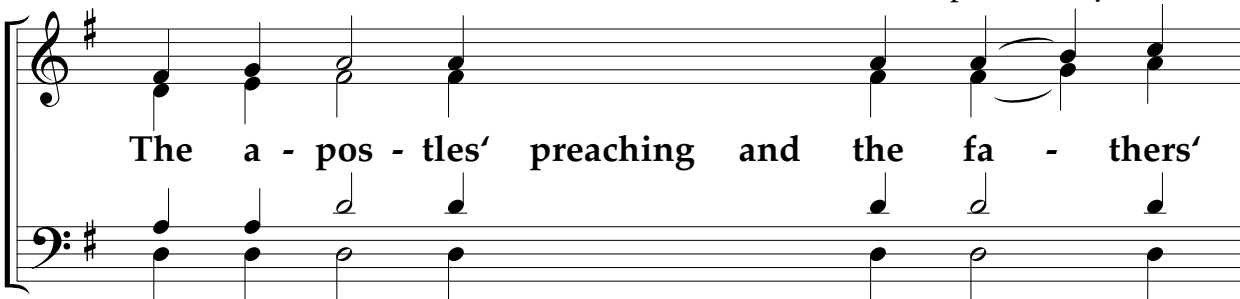


HOLY FATHERS OF THE FIRST ECUMENICAL COUNCIL

Kontakion - Tone 8

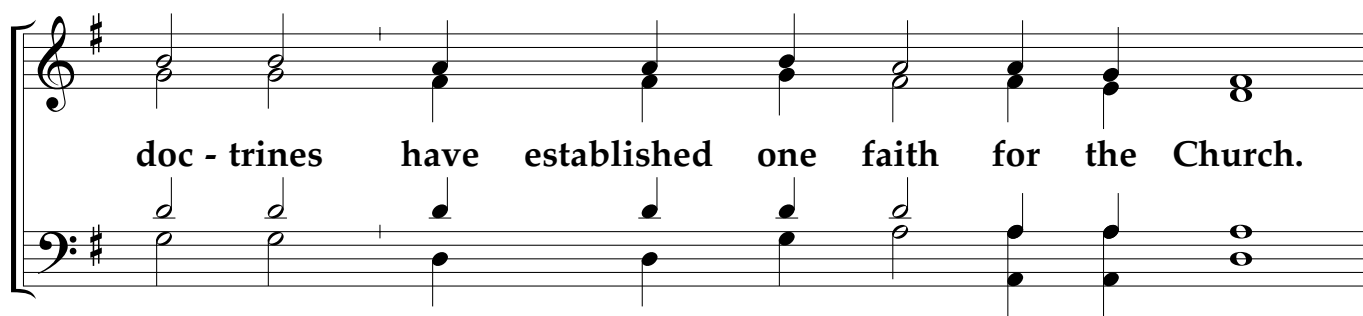
Carpatho-Rusyn Chant

Soprano
Alto

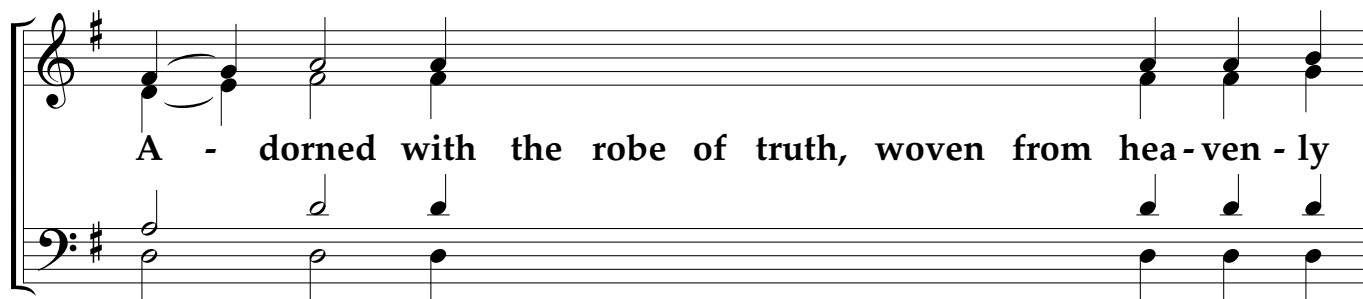


The a - pos - tles' preaching and the fa - thers'

Tenor
Bass



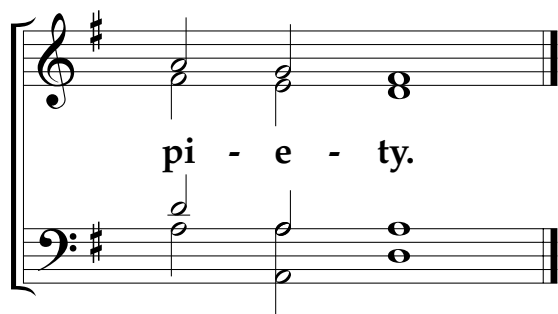
doc - trines have established one faith for the Church.



A - dorned with the robe of truth, woven from hea - ven - ly



the - ol - o - gy, it de - fines and glorifies the great mystery of



pi - e - ty.

NOTE: This melody is used to sing Kontakia *only*.

“Glory...” & “Now and ever...”

as sung before Kontakia

Tone 8

1. “Glory...” alone.

arr. from Carpatho-Rusyn Chant

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

This system shows the first part of the chant. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.

Spir - it.

This system shows the second part of the chant. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody continues with quarter notes and half notes. The lyrics are written below the notes.

2. “Now and ever...” alone.

Now and ever and unto ages of a - ges. A - men.

This system shows the first part of the second chant. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody is primarily composed of quarter notes and half notes, ending with a whole note. The lyrics are written below the notes.

3. “Glory...” and “Now...” together..

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

This system shows the first part of the combined chant. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody is primarily composed of quarter notes and half notes. The lyrics are written below the notes.

Spir - it, now and ever and unto ages of a - ges. A - men.

This system shows the second part of the combined chant. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody continues with quarter notes and half notes, ending with a whole note. The lyrics are written below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.