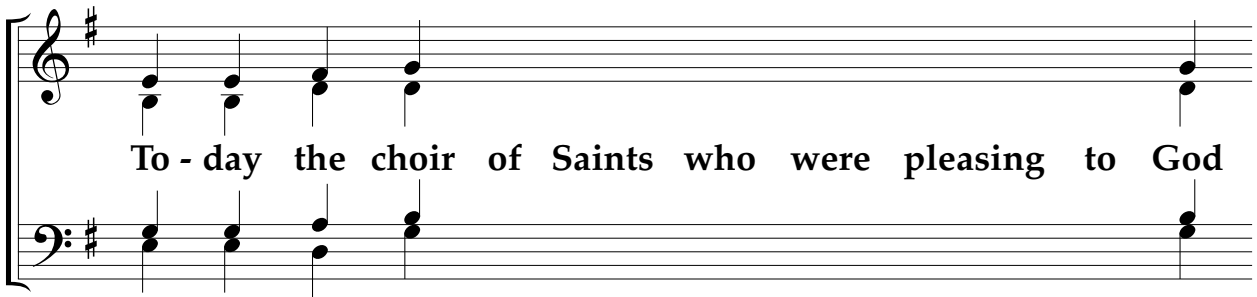


ALL SAINTS OF NORTH AMERICA

Kontakion - Tone 3

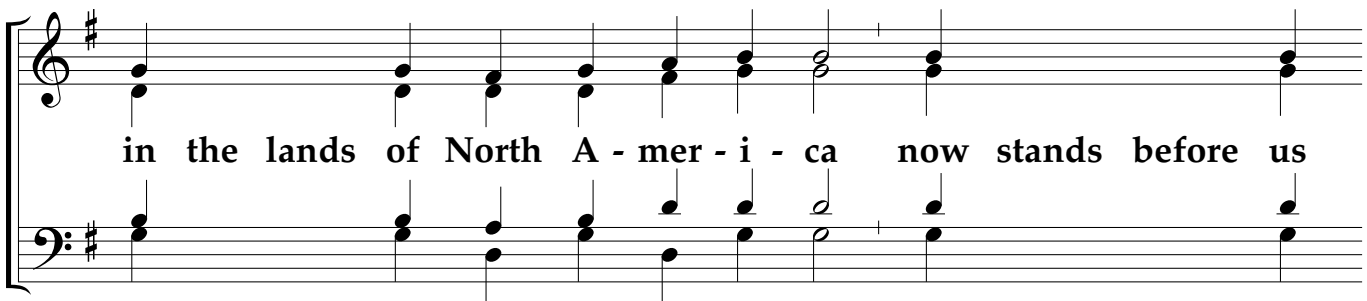
Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

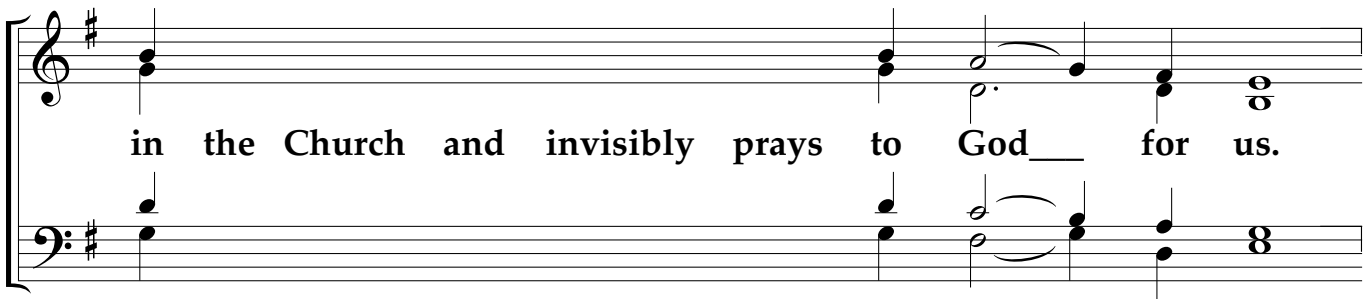


Tenor
Bass

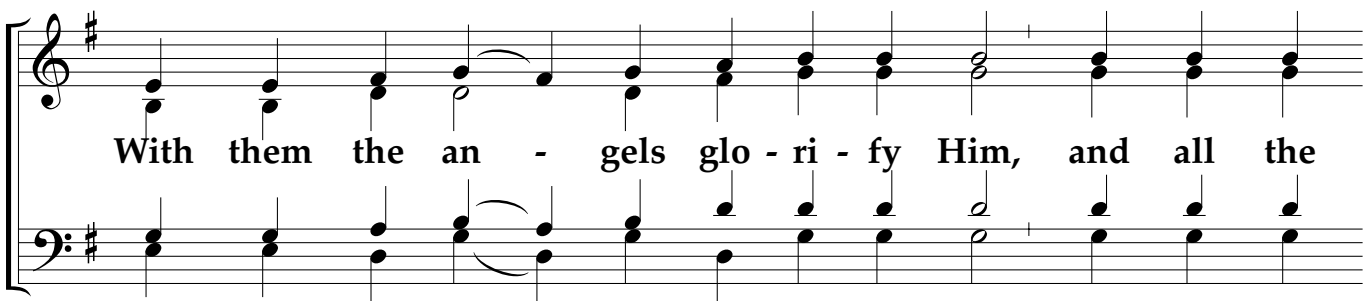
To - day the choir of Saints who were pleasing to God



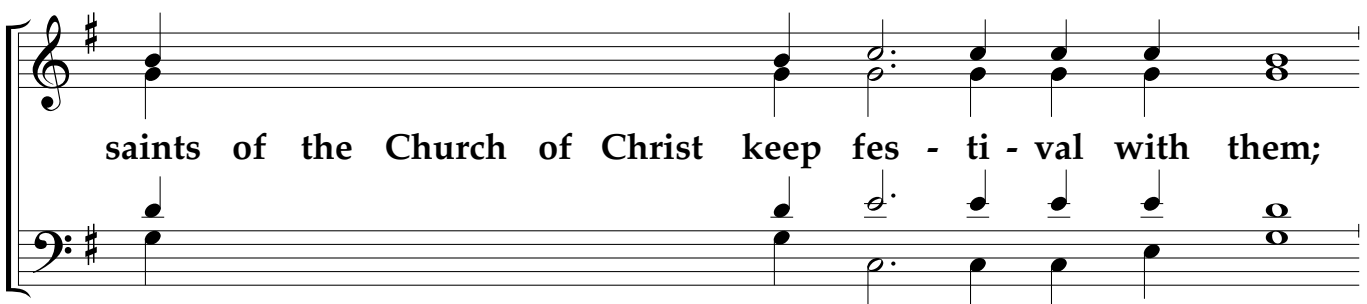
in the lands of North A - mer - i - ca now stands before us



in the Church and invisibly prays to God for us.



With them the an - gels glo - ri - fy Him, and all the



saints of the Church of Christ keep fes - ti - val with them;

All Saints of North America -
Kontakion (Imp. Chapel Chant)

and together they all pray for us to the Pre - e -

ter nal God.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 3

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first part of the melody in G major, 3/4 time. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#). The melody is written in a simple, homophonic style with a steady quarter-note pulse. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the".

Ho - ly Spir - it.

This system continues the melody from the first system. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#). The melody is written in a simple, homophonic style with a steady quarter-note pulse. The lyrics are: "Ho - ly Spir - it.". The system ends with a double bar line.

2. “Now and ever...” alone.

Now_ and ev - er and unto ages of a - ges. A - men.

This system shows the first part of the melody in G major, 3/4 time. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#). The melody is written in a simple, homophonic style with a steady quarter-note pulse. The lyrics are: "Now_ and ev - er and unto ages of a - ges. A - men.". The system ends with a double bar line.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This system shows the first part of the melody in G major, 3/4 time. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#). The melody is written in a simple, homophonic style with a steady quarter-note pulse. The lyrics are: "Glory to the Father, and to the Son, and to the Ho - ly Spir - it,".

now and ever and unto ages of a - ges. A - men.

This system continues the melody from the first system. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#). The melody is written in a simple, homophonic style with a steady quarter-note pulse. The lyrics are: "now and ever and unto ages of a - ges. A - men.". The system ends with a double bar line.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.