

PASCHAL TROPARION in Romanian

*Allegro*Melody of Sibiu
arr. from A. Podeleanu (1846-1907)

Soprano
Alto

Hris-tos a în-vi-at din morți, cu moar-tea pre

Tenor
Bass

moar-te căl-când și ce-lor din mor-mân - turi

vi - a - ță dă - ru - in - du - le.

Pronunciation Guide:

Simple vowels and consonants:

- a Like the *a* in *father*.
- ă Like the *a* in *around*.
- â Like the *i* in *girl*.
- e Like the *e* in *let*.
- i Like the *i* in *machine*.
- î Like the *i* in *girl*.
- o Like *o* in *note*.
- u Like *u* in *duke*.
- c Like the *c* in *cello* (*ch*) when before *e* or *i*; other like the *c* in *cat*.

- ș Like the *s* in *sugar*.
- r Rolled *r*, as in Spanish or Scottish.
- ț Like the *tz* in *quartz* (*ts*).

i at the end of a word is silent, unless preceded by another *i*.

Diphthongs: each vowel is pronounced separately, but quickly.

- ea Like *ea* in *bread*.
- oa Like *wa* in *wash*.

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Romanian

Melody of Sibiu
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Allegro

Soprano
Alto

Tenor
Bass

Christ is ris - en from the dead, tram - pling down

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a treble clef staff with a key signature of two sharps (F# and C#). The Tenor and Bass parts are written on a bass clef staff with the same key signature. The tempo is marked 'Allegro'. The lyrics 'Christ is ris - en from the dead, tram - pling down' are placed between the two staves.

death by death, and up - on those in the tombs

Detailed description: This system shows the second two staves of the musical score. The lyrics 'death by death, and up - on those in the tombs' are placed between the two staves. The Soprano part has a long note at the end of the phrase, indicated by a horizontal line.

be - stow - ing life.

be - stow - ing life.

Detailed description: This system shows the final two staves of the musical score. The lyrics 'be - stow - ing life.' are placed between the two staves. The Soprano part ends with a fermata over the final note, and the Tenor part has a long note at the end of the phrase, indicated by a horizontal line.