

# ✠ ΤΡΟΠΑΡΙΟΝ ΟΥ ΠΑΣΧΑ ✠

## ΧΡΙΣΤΟΣ ΑΝΕΣΤΗ

### Hristos anesti

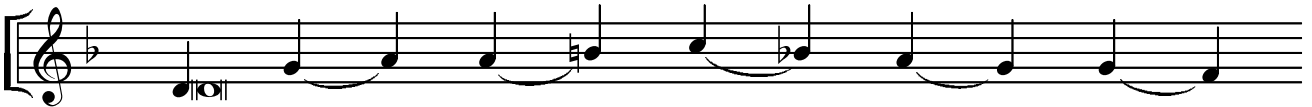
Neo-Byzantine Chant, Mode 1 Plagal  
Argo-Syntoma ("Slow-Quick") Version

ΜΟΥΣΙΚΟΣ ΠΑΝΔΕΚΤΗΣ, Vol. 8, Athens (1962)

Transcribed by Jessica Suchy-Pilalis

♩ = 120-132

Melody  
Ison



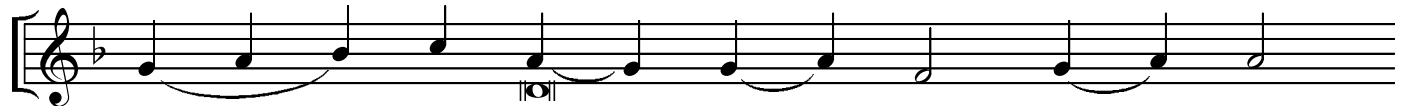
Χρι - στός ——— ά - νέ - στη ——— έκ ———  
Hri - stos ——— a - ne - sti ——— ek ———



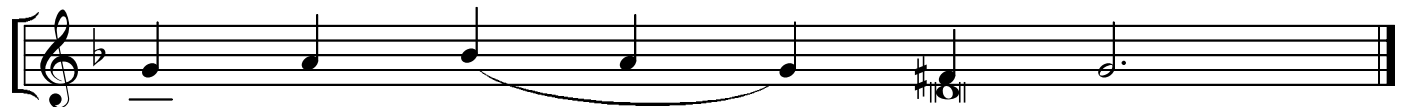
νε - κρών θα - νά - τω θά - να - τον  
ne - kron tha - na - to tha - na - ton



πα - τή - - - - σας ——— και τούς ———  
pa - ti - - - - sas ——— ke tis ———



έν ——— τούς μνή - μα - σι ζω - ήν  
en ——— tis mni - ma - si zo - in



χα - ρι - σά - - - - με - νος.  
ha - ri - sa - - - - me - nos.

**Greek Pronunciation Guide:** *h* as in "height," but throaty, *r* always rolled, *i* as in "meet," *o* as in "torn,"  
*a* as in "ah," *e* as in "pet," *th* as in "thin"

#### TRANSCRIBER'S NOTE:

The ison may change as suggested or remain on D throughout. Lower octaves may be added ad libitum. The ison may be performed with text or on a neutral syllable.