

# Pascha Hypakoe

Serbian Chant  
arr. P. Drobac

Tone 8

Melody

Be - fore the dawn Ma - ry and the wo - men came and

Ison

found the stone— rolled a - way from the tomb. They heard the

an - gel - ic voice: "Why do you seek a - mong the dead,—

as a man, the one who is ev - er - last - ing light?

Be - hold the clothes in the grave. Go and pro - claim— to the

world, the Lord is ris - en, He has slain— death,

Pentecostarion: Pascha

as He is the Son of God, sav - ing the race

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and contains a bass line of quarter and eighth notes. The lyrics are written below the upper staff, with a comma after 'God' and a hyphen between 'sav' and 'ing'.

of man!"

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melody of quarter notes. The lower staff is in bass clef with the same key signature and contains a bass line of quarter notes. The lyrics 'of man!"' are written below the upper staff.